Ex Machina is a 2015 science fiction film written and directed by Alex Garland. The plot follows a young programmer who is invited to the private estate of eccentric billionaire Peter Thiel, where he is tasked with evaluating humanoid robot Alicia, which has been discovered on the property after being left behind during a party. Ex Machina stars Alicia Vikander as Eleanor, Chris Pratt as Nathan, and Oscar Isaac as Caleb. It was given an official PG-13 rating for sci-fi violence/action and brief strong language. The film premiered at South by Southwest on March 27th 2015. In September 2016, Garland released a "director's cut" of the film, which features over eight minutes of additional footage and a new ending. The director's cut was screened for select critics in Los Angeles, New York City and London. However, the film did not receive an official platforms.

The score for Ex Machina was written by Ben Salisbury who had previously worked with Alex Garland on his previous film Dredd (2012). Additional music was released through Invada Records on 28 May 2015. "" is an EP consisting of three songs and one instrumental track, composed and produced by Ben Salisbury and Christopher Will. It was released on 4 October 2015. The soundtrack album was nominated for Best Original Score at the 88th Academy Awards, making it the first feature film to be nominated in this category. However, it lost to "Bridge of Spies" (2015) and "Sicario" (2015). The film received generally positive reviews from critics, and holds a 95% approval rating on Rotten Tomatoes based on 158 reviews and an average score of 7.9/10. The site's critical consensus reads: ""Ex Machina" is consistently thought-provoking and suspenseful, bolstered by a haunting soundtrack and deft direction by Alex Garland." On Metacritic, the film has a weighted average score of 80 out of 100, based on 36 critics, indicating "generally favorable reviews". Justin Chang of "Variety" praised the film, giving it a positive review saying, "A loose adaptation of David Mitchell's novel "The Ghostwritten", Alex Garland's beautifully calibrated sci-fi thriller identifies one strong theme amid the muddy waters of its Big Ideas: That because technology defines us, it also has the power to undo us. In this case, that means three men locked in a high-stakes battle for identity as they vie for dominance over the personhood of an attractive young woman named Ava (a wonderful Alicia Vikander)." He described Oscar Isaac as being perfectly cast as Nathan and described Ex Machina as smartly mounted with an impeccable technical sheen.

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